

Spieldauer 3' 10
MM 132

Der Biefanger

Herbert Beckmann

The musical score is arranged for a chamber ensemble. It consists of two systems of staves. The first system includes:

- Electr. Piccolo:** Treble clef, 4/4 time, starting with a forte dynamic and a *f* marking.
- 1. Akk., 2. Akk., 3. Akk., 4. Akk.:** Treble clef, 4/4 time, playing a rhythmic accompaniment.
- Bass:** Bass clef, 4/4 time, playing a simple bass line.
- Schlagz.:** Percussion clef, 4/4 time, playing a rhythmic pattern with *f* dynamics.

The second system continues the piece from measure 8, with a repeat sign at the beginning of the first staff. The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics.